

Put Christ in Christmas

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Words & music by
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Sweetly $\text{♩} = 72$

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Sweetly" with a metronome marking of quarter note = 72. The dynamics are marked *mp* (mezzo-piano). The instruments are Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Bass (S. Bass). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The flute, violin, and bass parts have sustained notes with some melodic movement.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Sweetly" with a metronome marking of quarter note = 72. The dynamics are marked *mp* (mezzo-piano). The instruments are Solo (voice), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Bass (S. Bass). The solo part features the lyrics: "Put Christ in Christ-mas, with Him we start. Put Christ in Christ-mas, first in our". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The flute, violin, and bass parts have sustained notes.

9

Solo

hearts. Put Christ in Christ-mas, with Him we start. Put Christ in Christ - mas,

Pno.

Fl.

Vln.

Vc.

S. Bass

pizz. *arco*

13

Solo

first in our hearts.

Pno.

Fl.

Vln.

Vc.

S. Bass

17

Solo *sop/altos*
 Put Christ in Christ- mas, with Him we___ start. Put Christ inChrist- mas, first in our

Choir
 Put Christ in Christ- mas, with Him we___ start. Put Christ inChrist- mas, first in our

Pno.

Fl.

Vln.

Vc.

S. Bass

pizz.

21

Solo
 hearts. Put Christ in Christ- mas, with Him we___ start. Put Christ inChrist - mas,_____

Choir
 hearts. Put Christ in Christ- mas, with Him we___ start.

Pno.

Vln.

Vc.

S. Bass

25

Solo *mf* *rhythmically*
first in our hearts. _____
Wrap-ping all the pack a ges,—

Choir *mf* *rhythmically*
first in our hearts. _____
Wrap-ping all the pack a ges,—

Pno.

Fl. *mf*

Vln. *mf* *spiccato*

Vc. *mf* *spiccato*

S. Bass *arco* *mf* *spiccato*

29

Solo

run-ning here and there. Does the world see Christ in us, do we real-ly care?

Choir

run-ning here and there. Does the world see Christ in us, do we real-ly care?

Pno.

Fl.

Vln.

Vc.

S. Bass

The image shows a page of a musical score, page 29. It features a Solo part and a Choir part, both with lyrics: "run-ning here and there. Does the world see Christ in us, do we real-ly care?". Below the vocal parts are instrumental parts for Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Bass (S. Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo and Choir parts are in treble clef, while the Piano, Flute, Violin, Viola, and Bass parts are in bass clef. The Piano part has a complex accompaniment with many chords and moving lines. The Flute, Violin, Viola, and Bass parts have simpler, more rhythmic accompaniments.

32

Solo

There are ma-ny o-ther things, we are thin-king of. Christ was born in Beth le-hem,

Choir

There are ma-ny o-ther things, we are thin-king of. Christ was born in Beth le-hem,

Pno.

Fl.

Vln.

Vc.

S. Bass

35

Solo

don't for-get His love, His love, the love He gives to us. Put Christ in

Choir

don't for-get His love, His love, the love He gives to us.

Pno.

Fl.

Vln.

Vc.

S. Bass

f

38

Solo

Choir

Pno.

Fl.

Vln.

Vc.

S. Bass

Christ- mas, with Him we___ start. Put Christ in Christ- mas, first in our hearts. Put Christ in

The image shows a page of a musical score, page 8, starting at measure 38. The score is for a soloist and a choir, with piano accompaniment and instrumental parts for flute, violin, and cello. The soloist part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Christ- mas, with Him we___ start. Put Christ in Christ- mas, first in our hearts. Put Christ in". The piano part is in the grand staff (treble and bass clefs) with a dynamic marking of *f*. The flute, violin, and cello parts are in their respective clefs. The bass part is in the bass clef. The score is written in a standard musical notation style.

42

Solo

Choir

Pno.

Fl.

Vln.

Vc.

S. Bass

Christ- mas, with Him we___ start. Put Christ inChrist - mas,_____ first in our

Put Christ inChrist - mas,

f

mf

mp

mp

46

Solo

hearts. _____

Choir

mp

Kum ba ya, — Lord. Kum ba ya, — Lord. Kum ba ya, — Lord.

Pno.

mp

Fl.

mp

Vln.

mp

Vc.

mp

S. Bass

mp

pizz.

Detailed description of the musical score: The score is for page 10, measures 46-49. It features seven staves. The Solo part (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note G4, followed by a fermata. The Choir part consists of two staves (treble and bass clefs) with lyrics 'Kum ba ya, — Lord.' repeated three times. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a complex accompaniment. The Flute part (Fl.) is in treble clef with a melodic line. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, with sustained notes. The S. Bass part is in bass clef with a bass line that ends with a pizzicato (pizz.) marking.

50

Choir

Kum ba ya, Lord. Kum ba ya, Lord. Kum ba ya, Lord.

Pno.

Fl.

Vln.

Vc.

S. Bass

54

Choir

Kum ba ya,— Lord. Kum ba ya,— Lord. Kum ba ya,— Lord. Lord.

Pno.

Fl.

Vln.

Vc.

S. Bass

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of systems. The top system is for the Choir, with a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics 'Kum ba ya,— Lord.' are written under the vocal line, with a long horizontal line under 'ya,—' indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands. The second system is for the Piano (Pno.), with a treble clef staff and a bass clef staff. The piano part features a complex accompaniment with many chords and moving lines. The third system is for the Flute (Fl.), with a treble clef staff. The flute part has a few notes in measures 54 and 55, then rests. The fourth system is for the Violin (Vln.), with a treble clef staff. The violin part has a few notes in measures 54 and 55, then rests. The fifth system is for the Viola (Vc.), with a bass clef staff. The viola part has a few notes in measures 54 and 55, then rests. The sixth system is for the Bass (S. Bass), with a bass clef staff. The bass part has a few notes in measures 54 and 55, then rests. The score is in a key signature of one sharp (F#) and a 7/8 time signature. There are double bar lines at the end of measures 54, 55, and 57.

58 *mp* *ritard*

Choir
Kum ba ya, — Lord. Kum ba ya, — Lord. Kum ba ya, — Lord.

Pno. *mp* *ritard*

Fl. *p* *ritard*

Vln. *p* *ritard*

Vc. *p* *ritard*

S. Bass *p* *ritard* *arco*